



**DOMINION RIDGE
ACADEMY**

Focusing on the education
of the whole child

Home of the Center for Cognitive Formation
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2021-2022 Summer Reading List High School

Dear Secondary Parents,

It is that time of year to plan for the DRA Summer Reading Program! We look forward to your partnership in making this important part of a classical education a success for your student. The reading list for this summer is provided in the child's end-of-the-year report card envelope, in an attachment to an email to all enrolled students for 2021-2022, and in a post on the DRA website.

A classical education is based on the reading of many great books that form the basis of our Christian culture and heritage. The DRA curriculum is designed to have students read both works of literature and history. While not all the great books can be read during the academic year, DRA wants to encourage the reading of as many of them as possible! The summer reading program is an attempt to create that opportunity.

Each rising DRA secondary (grades 6-12) student must read two books this summer. Each (upcoming) grade has one required reading and then a list of options from which the student may choose a second book. The second book may come from the grade level the student will be entering in the fall, one year ahead, or one year below, thus offering a 3-year range of options and reading levels.

Of course, we encourage reading as many books as your learner desires! However, a minimum of two is required.

As always, your partnership is essential. Encourage your student to begin early. A book is meant to be enjoyed, even savored, and that cannot be achieved when a student is rushed.

If you have any questions, please do not hesitate to contact us.

Thank you and have a blessed summer!

Detra Tutton, M. Ed.
Dean of Instruction

Dominion Ridge Academy
2021-2022 Summer Reading List
High School

Please have your student read the required book from the list assigned to your student's upcoming grade. The second book may come from the grade level the student will be entering in the fall, or one year ahead, or one year below. The attached report form should be completed for each book and turned in the week school reopens. This will count as one of the first grades your student receives in literature class. If not completed, it will result in a zero.

Secondary Required Reading (in bold):

8th Grade *The Hobbit* (J. R. R. Tolkein)

<i>The Merry Adventures of Robin Hood</i> (H. Pyle)	<i>The Sword in the Tree</i> (C. R. Bulla)
<i>The Door in the Wall</i> (M. de Angeli)	<i>King Arthur and His Knights</i> (Green)
<i>Swallows and Amazons</i> (A. Ransome)	<i>Catherine, Called Birdy</i> (Karen Cushman)
<i>The Prince and the Pauper</i> (Mark Twain)	

9th Grade *To Kill a Mockingbird* (Harper Lee)

<i>The Hiding Place</i> (Corrie Ten Boom)	<i>Old Yeller</i> (Fred Gipson)
<i>Anne of Green Gables</i> (L. M. Montgomery)	<i>Life of Davy Crocket</i> (D. Crocket)
<i>The King's Fifth</i> (Scott O'Dell)	<i>Betty Zane</i> (Zane Grey)
<i>Friedrich</i> (Hans Peter Richter)	<i>Path of the Pale Horse</i> (Fleischman)

10th Grade *Scarlet Pimpernel* (Baroness D'Orczy)

<i>Dr. Jekyll and Mr. Hide</i> (R. L. Stevenson)	<i>Romeo and Juliet</i> (Shakespeare)
<i>Emma</i> (Jane Austen)	<i>The Good Earth</i> (Pearl Buck)
<i>Swiss Family Robinson</i> (J. Wyss)	<i>Bridge Over the River Kwai</i> (P. Boulle)
<i>Copernicus: Father of Modern Astronomy</i> (Catherine Andronik)	

11th/12th Grade *Out of the Silent Planet* (C.S. Lewis)

<i>Girl of the Limberlost</i> (G. Stratton-Porter)	<i>The Giver</i> (Lois Lowry)
<i>Around the World in 80 Days</i> (Jules Verne)	<i>Moby Dick</i> (H. Melville)
<i>Joan of Arc</i> (Mark Twain)	<i>Grapes of Wrath</i> (Steinbeck)
<i>Riders of the Purple Sage</i> (Zane Grey)	<i>Hamlet</i> (Shakespeare)

Name: _____ Date: _____ Entering Grade: _____

Secondary Summer Reading Book Summary

*(You may type and print – be sure to include all items on this worksheet.
If writing – use additional paper as necessary.)*

Title of Book: _____

Author: _____

Date Began Reading: _____ Date Finished: _____

List ten significant plot events in order of occurrence:

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

Identify the main character and list three of his/her strengths. Support each answer with evidence from the text.

List three of the main character's weaknesses. Provide evidence from the text.

Pick one quotation from the book and write it below. Give page number.

Give the context of the quote and describe why you think this quotation is important.

In at least one paragraph, identify one theme that runs through the work. A theme is a sentence that identifies an overall message found in the novel.

Give two specific examples from the story that reveals the above theme.

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